

PASADENA & FOOTHILL CHAPTER AIA 2006 DESIGN AWARDS

SCHEDULE

July 15 – Deadline for Early Submittals (All digital files uploaded to server & submitted)

August 15 – Deadline for Submittals (All digital files uploaded to server & submitted)

September 1 – Jury convenes to select winners

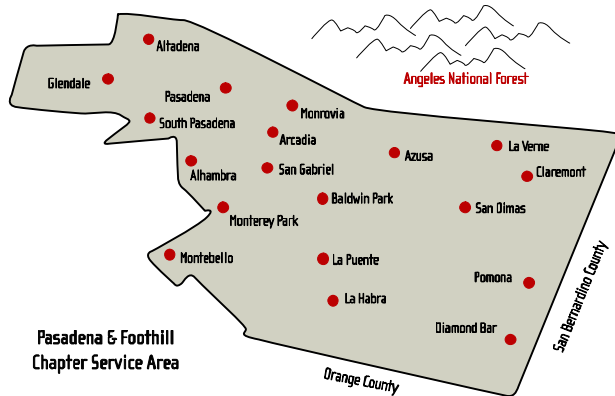
September 4 – Winners notified

September 20 – Display Boards submitted by winning firms

October 19, 2006 – Design Awards 2006 Event

ELIGIBILITY

- Pasadena & Foothill Chapter AIA Members with entries located within or outside the Chapter service area.
- Other AIA Members and Non-Members with entries located within the Chapter service area.



- Students enrolled in Architectural Programs at the followings schools:

California State Polytechnic Univ., Pomona
East Los Angeles College
Glendale Community College
Mt. San Antonio College
Pasadena City College
Southern California Institute of Architecture
University of California, Los Angeles
University of Southern California
Woodbury University, Burbank

All entries, except Student and Unbuilt categories, must have been constructed since January 1, 2000. Projects that have won previous Pasadena & Foothill Chapter AIA Awards in the same category are not eligible.

ENTRY FEES

- AIA Member Architects

Re-Submittals from last year	\$150
By July 15, 2006:	\$175
July 15 – August 15, 2006:	\$225
- Non-AIA Architects

Re-Submittals from last year	\$200
By July 15, 2006:	\$250
July 15 – August 15, 2006:	\$300
- Students enrolled in eligible Architectural Programs
No Fees (One entry per student)

AWARD ENTRY CATEGORIES

Single Family Residential

Multi Unit Residential
Housing: including apartments, condos and retirement facilities.

Institutional / Educational
Educational, Medical, Military, Government, Transportation, Religious.

Commercial / Industrial / Recreational
Retail, Offices, Food Service and Mixed Use.

Warehouse, Research/Scientific, Parking Structure, etc.

Hotel/Conference, Theme park, Museum/Gallery,
Theatre/Auditorium, Sports arenas, Entertainment venues,
campsites, etc.

Urban Design / Planning
Built / Unbuilt Urban Plans

Renovation
Remodeling, Historic Renovation, Adaptive Reuse.



Interiors

Projects dealing with interiors only including build-out or rehabilitation.

Unbuilt

Projects "on the boards," previous competition entries or projects which have never been constructed are eligible. There is no time limit on when they were designed and no requirement for future construction.

Students

Open to projects assigned and carried out as part of an Architecture program at the eligible schools. Limited to one entry per student.

SUBMISSION REQUIREMENTS

General Information

The 2006 Design Awards program requires submittal of all material in digital format.

A minimum of 8 and a maximum of 12 digital images with interior and exterior views sufficient to fully illustrate each entry (minimum of 5 for Unbuilt) are required. The site will only display 12 images. Animations are not eligible.

Floor Plans and Site Plans are required for all entries, except Interiors category, which may omit the site plan. Other drawings, i.e., sections, axonometric views, elevations, graphic data and details may be included.

Views of both interiors and exteriors are required except when Interiors were done by another design professional. Exterior views should show all sides of a project. Exceptions might be party wall construction or a project with many similar buildings. Views, where possible, should show the project in the context of its immediate surroundings (i.e., adjacent streets and buildings).

Exterior views should be primarily daylight views unless night views relate directly to project use or effect, such as marquees, or special illumination.

For renovation projects, views taken before and after construction are required.

Any visuals or logos containing firm identification will be rejected.

How to Prepare the Submittal Material

After submitting the online entry form, when the chapter has received a confirmation from PayPal payment, a password to enter the portal will be sent to the participant.

Using the password, submitting individuals and firms will be able to upload images and text themselves and to adjust the display of their entries until they choose to submit them to the Awards Committee and the Jury. Once submitted, the entry's display and content can no longer be altered. The entry will be reviewed and checked for completeness by the committee after which it will appear on the web site for viewing by the Jury Members and the public.

Common questions concerning the Digital Submittal Process and Requirements are answered in website's [FAQ Section](#). Entrants should use the [Contact Form](#) to post their own questions.

Format & Size for Images

The digital image files must be in a web compliant format with the extensions .jpg / .jpeg / .gif. Maximum width is 950 pixels. Maximum height is 700 pixels. The recommended minimum in either direction is 600 pixels.

The maximum file size is 200kB (the smaller the file size the faster your project will load in the browser - the recommended file size is around 100kB)

File Name

The name of the image file should not contain any empty space or special signs. Please use letters and numbers (a-z/A-Z), dashes and underscores only and make certain your file has the correct extension (.jpg/.jpeg/.gif).

Text Information (Description, Credits, etc.)

The following text is required for a complete entry:

I. Project Description (max. 500 words)

Example of possible paragraphs:

1. Context
2. Program/Scope
3. Budget/Cost
4. Special Challenges/Unusual Characteristics
5. Solution/Design
6. Square Footage

II. Short Version of the above (max. 150 words)

III. Project information including firm or author's name, location and credits.

REQUIREMENTS FOR WINNING ENTRIES ONLY

After being notified about the jury decision, all winners shall provide one (1) 20" x 20" display panel for each winning project by **September 20, 2006** to the Chapter Office for display at the Awards Ceremony. Descriptive data on each panel shall



include the name and location of the project, the Architect, Owner, General Contractor, and other appropriate credits. Lettering shall be large enough for exhibit viewing. The project should not be described on the panel. The composition of the panel is at the discretion of the entrant. Rendered elevations or perspectives may be substituted for photographs only for the Unbuilt category. Each panel shall be 1/4" foam core or other suitable warp-proof material. To accommodate the display system, a 1/4" margin should be left free of any lettering at the top and bottom of the panel.

TERMS AND CONDITIONS

All submitting individuals and firms (hereinafter referred to as "Entrants") will submit and publish images and material on a public web site (hereinafter referred to as "Web Site"). By submitting these images and materials, the Entrants grant the Pasadena & Foothill Chapter of the American Institute of Architects and Webscape the right to publish, display, copy, and/or reproduce such copyrights owned, assigned, or licensed by the Entrants for purposes related to conducting the Pasadena & Foothill Chapter AIA Design Awards Competition. Entrants grant the Pasadena & Foothill Chapter AIA the right to retain Entrants' submitted images for future publication, display, copying and reproduction related to the promotion, planning and conducting of future Pasadena & Foothill Chapter AIA Design Awards Competitions. Any and all present and future licensees or assigns to Entrants' materials and images submitted for the 2006 Pasadena & Foothill Chapter AIA Design Awards Competition are also bound to the above terms.

By publishing material on the competition Web Site, the Entrants warrant that they are the rightful owners of the material or have secured the right to publish the material submitted for their Award Entry. In the event any claim of infringement, unfair competition, or any other claim for relief is made against the Pasadena & Foothill Chapter AIA, Webscape, and/or related entities regarding the ownership of the works displayed in an entry, the Entrant at issue shall indemnify and defend the above referenced parties against any claims of infringement or other claim for relief.

Prior to and during the judging, the authorship of all material will remain anonymous. No identifying marks or logos may be included in the submitted material. After judging, the link to the credits will be made available to the public.

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The Web Site is set up as an awards site for the Pasadena & Foothill Chapter AIA. Webscape and its affiliates have made every attempt to show all projects with equal consideration. Webscape will not be held responsible for any misinterpretation of projects shown in the gallery. If an Entrant finds any information inaccurate, it is the responsibility of the Entrant to contact Webscape via email regarding the error and request correction (<http://onuma.com/Contact>).



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6/19/06 FINAL